



SCHOOL OF THEOLOGY

Master of Divinity/Master of Sacred Music (M.Div./M.S.M.) Curriculum

2026-2027

Master of Divinity

Religious Heritage: 27 hours

Hebrew Exegesis 1 & Hebrew Exegesis 2

THBL _____ 3 _____

Or

THBL _____ 3 _____

Greek Exegesis 1 & Greek Exegesis 2

Foundations in Old Testament

THOT 500 3 _____

Elective in Old Testament

THOT _____ 3 _____

Foundations in New Testament

THNT 500 3 _____

Elective in New Testament

THNT _____ 3 _____

Foundations in Church History

THCH 500 3 _____

Foundations in Theology

THTP 500 3 _____

(Prerequisite: THCH 500 recommended)

Elective in Theology/Philosophy

THTP _____ 3 _____

Personal, Communal, & Spiritual Formation: 15 hours

Spiritual Formation 1 (Required first semester)

THSP 511 1 _____

Spiritual Formation 2 (Required second semester)

THSP 512 1 _____

Vocational Formation 1 (Required in Fall of second year)

THPT 511 1 _____

Vocational Formation 2 (Required in Spring of second year)

THPT 512 1 _____

Ministerial Integration 1 (Required in final year)

THPT 513 1 _____

(Prerequisites: THOT 500, THNT 500, THCH 500,
& at least one THOT or THNT elective.)

Ministerial Integration 2 (Required in final year)

THPT 514 1 _____

Elective in Spirituality

THSP _____ 3 _____

Emotional Intelligence in Ministry & Leadership

THPT 502 3 _____

Ethics

THET 500 3 _____

(Prerequisites: THCH 500; THTP prerequisite or concurrent)

Cultural Context: 9 hours

Global Perspectives in Ministry & Mission

THPT 500 3 _____

(Prerequisites: THCH 500; THTP prerequisite or concurrent)

Elective in Comparative Religions

THPT _____ 3 _____

Cultural Context Elective

_____ 3 _____

Ministerial & Public Leadership: 12 hours

What You Do is a Sacred Calling: Nurturing Faith in Ministry

THPT 505 3 _____

Preaching

THPT 506 3 _____

**Music in Christian Worship*

TMI 652 3 *see below*

**Song of the Church*

TMI 631 3 *see below*

Practicum/Internship: 6 hours

(Prerequisites: THOT 500, THNT 500, & THCH 500; and THTP prerequisite or concurrent)

Leadership in Context

THPT 701 3 _____

Leadership & Polity in the Church

THPT 702 3 _____

Electives: 9 hours

Research Methodology

THEO 713 2 _____

Thesis Writing 1

THEO 714/ TMI 690 2 _____

Thesis Writing 2

THEO 715/TMI 690 2 _____

**Introduction to Graduate Studies in Music*

MAC 610 3 *see below*

Master of Sacred Music

Major Area: 13 hours

*Music in Christian Worship	TMI 632	3
*Song of the Church	TMI 631	3
Music Theology	TMI 622	2
Sacred Music Administration and Philosophy	TMI 621	2
Choose two:		2
Music and Ethics in the Church	TMI 611	
Music and Race in the Church	TMI 612	
Congregational Music Research Methods	TMI 613	
Popular Music and American Christianity	TMI 614	
Choose one:		1
Spiritual Formation for Ministry 1	TMI 701	
Spiritual Formation for Ministry 2	TMI 702	

Other Studies in Music: 13 hours

<i>Thesis Writing 1</i>	<i>THEO 714/ TMI 690</i>	<i>0 see above</i>
<i>Thesis Writing 2</i>	<i>THEO 715/TMI 690</i>	<i>0 see above</i>
<i>Thesis Defense</i>	<i>TMI 691</i>	<i>1-3</i>
Applied Voice/Piano/Organ/ Harpsichord/ Instrumental/Conducting	APM 521/522/523/545/524/CON 610/CON 614	2-4
Introduction to Graduate Studies in Music	MAC 610	3
Historical Study of Musical Styles and Literature	MAC 620	3
Analytical Techniques I	MAC 640	3

Elective Studies in Supportive Areas: 4 hours

See Graduate Student Handbook.

The M.Div./M.S.M. combined degree requires a minimum of 99 semester hours of graduate credit. In order to meet degree requirements for the M.Div., the student must complete a minimum of 78 hours (63 core hours of study in Theology and 6 hours electives from Theology, and 9 hours from the School of Music). In order to meet degree requirements for the M.S.M., the student must complete a minimum number of 30 hours (13 major hours from Sacred Music, 17 hours from other studies and electives in Music)

Hours from Theology: 69 hours

Hours from Music: 30 hours

Total Hours: 99 hours