

**M.Div./Master of Church Music Curriculum**

**2025-2026**

**Master of Divinity**

**Religious Heritage: 27 hours**

Hebrew Exegesis 1 & Hebrew Exegesis 2 THBL \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

***Or*** THBL \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

Greek Exegesis 1 & Greek Exegesis 2

Foundations in Old Testament THOT 500 3 \_\_\_\_\_\_\_\_\_\_

Elective in Old Testament THOT \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

Foundations in New Testament THNT 500 3 \_\_\_\_\_\_\_\_\_\_

Elective in New Testament THNT \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

Foundations in Church History THCH 500 3 \_\_\_\_\_\_\_\_\_\_

Foundations in Theology THTP 500 3 \_\_\_\_\_\_\_\_\_\_

Elective in Theology/Philosophy THTP \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

**Personal, Communal, & Spiritual Formation: 15 hours**

Spiritual Formation 1 & 2 THSP 511 1 \_\_\_\_\_\_\_\_\_\_

THSP 512 1 \_\_\_\_\_\_\_\_\_\_

Vocational Formation 1 & 2 THPT 511 1 \_\_\_\_\_\_\_\_\_\_

 THPT 512 1 \_\_\_\_\_\_\_\_\_\_

Ministerial Integration 1 & 2 THPT 513 1 \_\_\_\_\_\_\_\_\_\_

THPT 514 1 \_\_\_\_\_\_\_\_\_\_

Elective in Spirituality THSP \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

Emotional Intelligence in Ministry & Leadership THPT 502 3 \_\_\_\_\_\_\_\_\_\_

Ethics THET 500 3 \_\_\_\_\_\_\_\_\_\_

**Cultural Context: 9 hours**

Global Perspectives in Ministry & Mission THPT 500 3 \_\_\_\_\_\_\_\_\_\_

Elective in Comparative Religions\_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

Cultural Context Elective \_\_\_\_\_\_\_\_\_\_ 3 \_\_\_\_\_\_\_\_\_\_

**Ministerial & Public Leadership: 12 hours**

What You Do is a Sacred Calling: Nurturing Faith in Ministry THPT 505 3 \_\_\_\_\_\_\_\_\_\_

Preaching THPT 506 3 \_\_\_\_\_\_\_\_\_\_

\**Music in Christian Worship* *MUS 652 3 see below*

*\*Song of the Church MUS 632 3 see below*

**Practicum/Internship: 6 hours**

Leadership in Context THPT 701 3 \_\_\_\_\_\_\_\_\_\_
Leadership & Polity in the Church THPT 702 3 \_\_\_\_\_\_\_\_\_\_

# Electives: 9 hours

*Research Methodology THEO 713 2 \_\_\_\_\_\_\_\_\_\_*

*Thesis Writing 1 THEO 714/ MUS 690a 2 \_\_\_\_\_\_\_\_\_\_*

*Thesis Writing 2 THEO 715/MUS 690b 2 \_\_\_\_\_\_\_\_\_\_
\*Introduction to Graduate Studies in Music MUS 605 3 see below*

# Master of Church Music

# Major area: 13 hours

\*Music in Christian Worship MUS 652 3

\*Song of the Church MUS 632 3

Music Theology MUS 653 2

Church Music Administration and Philosophy MUS 631 2

Spiritual Formation for Ministry 1 or 2 MUS 701 or 702 1

Topics in Church Music Methods MUS 681   2

**Other Studies in Music: 13 hours**

*Thesis Writing 1 THEO 714/ MUS 690a 0 see above*

*Thesis Writing 2 THEO 715/MUS 690b 0 see above
Thesis Defense MUS 691 0*

Applied Voice/Piano/Organ/ Harpsichord/ MUS 560/561/562/569/563/640/643 4
Instrumental/Conducting

\*Introduction to Graduate Studies in Music MUS 605   3

Historical Study of Musical Styles and Literature MUS 620   3

Analytical Techniques I MUS 656   3

**Elective Studies in Supportive Areas: 4 hours**

See Graduate Student Handbook.

The M.Div./M.S.M. combined degree requires a minimum of 99 semester hours of graduate credit. In order to meet degree requirements for the M.Div., the student must complete a minimum of 78 hours (63 core hours of study in Theology and 6 hours electives from Theology, and 9 hours from the School of Music). In order to meet degree requirements for the M.M.C.M., the student must complete a minimum number of 30 hours (13 major hours from Church Music, 13 hours from other studies in Music, 4 hours from electives in Music.)

**Hours from Theology: 69 hours**

**Hours from Music: 30 hours**

**Total Hours: 99 hours**